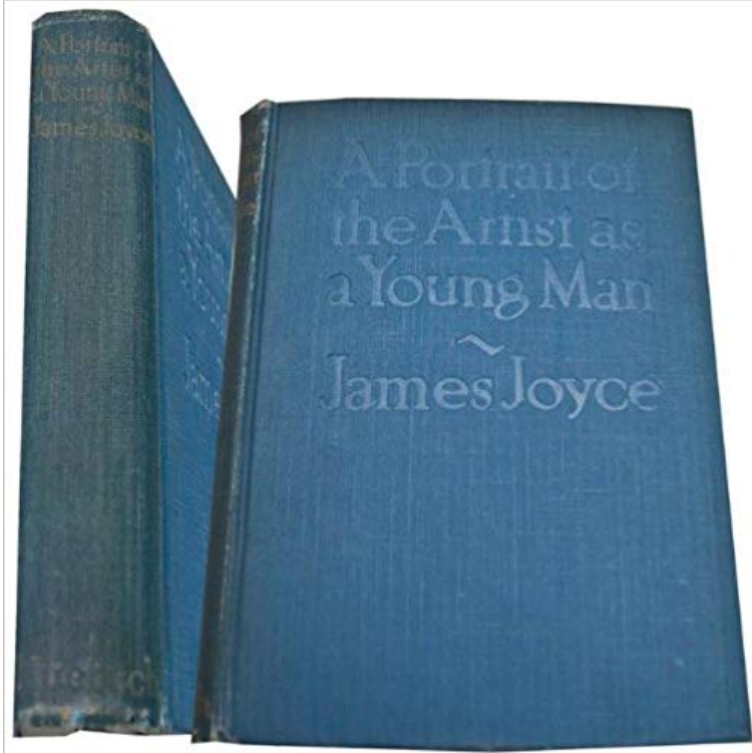


A Portrait of the Artist as a Young Man



A novel written in Joyce's characteristic free indirect speech style, *A Portrait* is a major example of the *Kunstlerroman* (an artist's *Bildungsroman*) in English literature. Joyce's novel traces the intellectual and religio-philosophical awakening of young Stephen Dedalus as he begins to question and rebel against the Catholic and Irish conventions with which he has been raised. He finally leaves for abroad to pursue his ambitions as an artist.

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